

MORELLO

$\text{♩} = 94$
SAL 64-2111

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Bariton Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trumpet 5 (additional)
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4 (additional)
- B. Trombone
- Guitar
- Piano
- Bass
- Drums

Key features of the score include:

- Tempo:** $\text{♩} = 94$
- Rehearsal Markers:** Large numbers 1 through 8 are placed below the staff lines to indicate specific measures.
- Dynamic Markings:** *mf* (mezzo-forte) is used in the saxophone and trombone parts.
- Instrumentation:** The score includes a full saxophone section, a five-piece trumpet section, a four-piece trombone section, guitar, piano, bass, and drums.
- Staffing:** The saxophone and guitar parts are written in treble clef, while the trombone and bass parts are in bass clef. The piano and drums parts are in grand staff.

A

Musical score for Morello - Partitur, page 3. The score includes staves for AS1, AS2, TS1, TS2, BS, TP1, TP2, TP3, TP4, TP5, TB1, TB2, TB3, TB4, BTB, GT, P, B, and DR. The score features a complex melodic line in AS1 and TP3, and a bass line in B. Chord changes are indicated in the GT, P, and B staves.

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24

D

The musical score is arranged in a system with 18 staves. The top five staves (AS1-AS2, TS1-TS2, BS) are for the brass section. The next five staves (TP1-TP5) are for the trumpet section. The next five staves (TB1-TB4, BTB) are for the trombone section. The next three staves (GT, P, B) are for guitar, piano, and bass. The bottom staff (DR) is for the drum set. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The guitar and piano parts include chord diagrams for Fm9, E7(9), Ebm7, D7(9), DbΔ, Gø, and C7(9).

41

42

43

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45

46

E

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (AS1, AS2, TS1, TS2, BS) and trumpets (TP1-5). The middle section includes trombones (TB1-5) and a tuba (BTB). The bottom section includes guitar (GT), piano (P), bass (B), and drums (DR). The score is divided into measures 47 through 54. Dynamics include *mp* (mezzo-piano) and *p* (piano). The key signature is B-flat major, and the time signature is 4/4. The score features various musical notations including notes, rests, and articulation marks.

