

Fl

Cl *mp* (TO SOPRANO)

Cl *mp* (TO ALTO)

Cl *mp* (TO TENOR)

BCl *mp* (TO BARITON)

Trp. 1 *mp* (TO TRUMPET)

Trp. 2 *mp* (FLUGELHORN)

Trp. 3 *mp* (FLUGELHORN)

Trp. 4 *mp* (TO TRUMPET)

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

B. Trb. *mp*

Ac. B. *mp* (PLAY)

Dr. *mp* (BASS)

P.

18 19 20 21 22 23 24 25 26 27

M.
S. Sax.
A. Sax.
T. Sax. 1
BCl
B. Sax.
Tp. 1
Tp. 2
Tp. 3
Tp. 4
Trb. 1
Trb. 2
Trb. 3
B. Trb.
Ac. B.
Dr.
P.

(TO TENOR)
(TO TRUMPET)

28 29 30 31 32 33 34 35 36 37 38 39

M. A

S. Sax.

A. Sax. ALTO

T. Sax. 1 TENOR

T. Sax. 2

B. Sax.

Trp. 1 TRUMPET

Trp. 2

Trp. 3

Trp. 4 TRUMPET

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Ac. B. Gmi7 C7sus Bmi7(9)

Dr.

P. Gmi7 C7sus Bmi7(9)

40 41 42 43 44 45 46 47 48 49 50

M. [Circled C]

S. Sax. [Circled C]

A. Sax. [Circled C]

T. Sax. 1 [Circled C]

T. Sax. 2 [Circled C]

B. Sax. [Circled C]

Tp. 1 [Circled C]

Tp. 2 [Circled C]

Tp. 3 [Circled C]

Tp. 4 [Circled C]

Trb. 1 [Circled C]

Trb. 2 [Circled C]

Trb. 3 [Circled C]

B. Trb. [Circled C]

Ac. B. [Circled C]

Dr. [Circled C]

P. [Circled C]

OPT. HARMON

OPT. CUP

Bb7sus

F#7

E#7(b9)

51

52

53

54

55

56

57

58

59

60

61

M.

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Ac. B.

Dr.

P.

62

63

64

65

66

67

68

69

M.
S. Sax.
A. Sax.
T. Sax. 1
T. Sax. 2
B. Sax.
Tp. 1
Tp. 2
Tp. 3
Tp. 4
Trb. 1
Trb. 2
Trb. 3
B. Trb.
Ac. B.
Dr.
P.

70 71 72 73 74 75 76

Chord progression for Ac. B.:
A₇(b₉) E₇ D₇(#9) F₇ G₇(b₉) F₇ /E E₇(b₉) A₇(b₉) A₇(#11)