

Full Score.musx

Comp. & Arr.:
Marko Lackner

Awakening
In Comission of NDR-Bigband

Awakening

$\text{♩} = 136$

FLUTE

Flute

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bariton Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

B.Trombone

Bass

Drums

Guitar

Piano

The musical score is arranged in a standard orchestral layout. The Flute part is marked with a dynamic of *pp* and includes a section labeled 'OPT. SVS'. The saxophone section (Alto Sax 2, Tenor Sax 1 & 2, Bariton Sax) and trumpet section (Trumpet 1-5) have various dynamics and articulations. The trombone section (Trombone 1-3, B.Trombone) and bass line are also clearly defined. The rhythm section (Drums, Guitar, Piano) provides the harmonic and rhythmic foundation. The score is divided into measures 1 through 12, with a key signature of one flat and a tempo of 136 beats per minute.

1 2 3 4 5 6 7 8 9 10 11 12

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Fl (Flute), AS2 (Alto Saxophone 2), TS1 (Tenor Saxophone 1), TS2 (Tenor Saxophone 2), BS (Baritone Saxophone), Tp1 (Trumpet 1), Tp2 (Trumpet 2), Tp3 (Trumpet 3), Tp4 (Trumpet 4), Tp5 (Trumpet 5), Tb2 (Trombone 2), Tb3 (Trombone 3), Btb (Baritone Trombone), B (Bass), Dr (Drums), Guit. (Guitar), and P. (Piano). The score spans measures 13 to 22. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of textures, including melodic lines for the woodwinds and brass, harmonic support from the strings and piano, and rhythmic patterns from the drums and guitar. A 'TO ALTO' marking is present above the Flute staff in measure 20.

13

14

15

16

17

18

19

20

20

21

22

The musical score is arranged in a system of staves. The vocal parts (AS1, AS2, TS1, TS2, BS) are in the top section, mostly silent with some notes at the end. The brass section (Tp1-5, Tb2, Tb3, Btb) has some activity in the first few measures. The piano accompaniment (B, Dr, Guit., P.) provides the main harmonic and rhythmic foundation. The guitar part features a complex, multi-layered texture with many notes. The piano part has a steady bass line with some harmonic support.

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

A

Awakening

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts (AS1, AS2) and woodwinds (TS1, TS2, BS, Tp1, Tp2, Tp3, Tp4, Tp5). The middle section features brass instruments (Tb2, Tb3, Bttb) and strings (B). The bottom section includes percussion (Dr), guitar (Guit.), and piano (P). The vocal parts and strings play a melodic line with a 'b' (flat) in the key signature. The piano part provides harmonic support with chords and arpeggios. The drum part has a steady rhythmic pattern.

The musical score for 'Awakening' on page 6 features the following parts:

- Vocalists:** AS1, AS2, TS1, TS2, BS. AS1 and AS2 have melodic lines with long notes and ties. TS1 and TS2 provide harmonic support. BS has a bass line.
- Brass:** Tp1-5 (Trumpets) and Tb2, Tb3, Btb (Tubas). The trumpets play melodic lines, while the tubas provide a harmonic foundation.
- Instruments:** B (Baritone), Dr (Drums), Guit (Guitar), and P (Piano). The guitar and piano play complex chordal textures, while the drums provide a steady rhythm.

51 52 53 54 55 56 57 58 59 60 61 62 63 64

Awakening

AS1

AS2

TS1

TS2

BS

Tp1

Tp2

Tp3

Tp4

Tp5

Tb2

Tb3

Btb

B

Dr

Guit.

P.

65

66

67

68

69

70

71

72

73

AS1

AS2

TS1

TS2

BS

Tp1

Tp2

Tp3

Tp4

Tp5

Tb2

Tb3

Btb

B

Dr

Guit.

P.

74

75

76

77

78

79

80

81

82

AS1
AS2
TS1
TS2
BS

Tp1
Tp2
Tp3
Tp4
Tp5

Tb2
Tb3
Btb

B
Dr
Guit.
P.

AS1
AS2
TS1
TS2
BS

Tp1
Tp2
Tp3
Tp4
Tp5

Tb2
Tb3
Btb

B

Dr

Guit.

P.

AS1
AS2
TS1
TS2
BS

Musical notation for AS1, AS2, TS1, TS2, and BS staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measures 115 and 116.

Tp1
Tp2
Tp3
Tp4
Tp5

Musical notation for five Trumpet parts (Tp1-Tp5). The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The parts are mostly rests, with some melodic lines. A bracket labeled 'TO FLUGELHORN' spans measures 115 and 116 for all parts. A 'p' dynamic marking is present in measure 119.

Tb2
Tb3
Btb

Musical notation for three Trombone parts (Tb2, Tb3, Btb). The notation includes bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The parts feature melodic lines with eighth and sixteenth notes.

B
Dr
Guit.
P.

Musical notation for Bass, Drums, Guitar, and Piano parts. The notation includes bass clefs for B and P, and a key signature of one sharp (F#). The Bass part includes a chord progression: A7(b9)/D, D7(#9), C#7(9), Bb7(#9), F#m11, G#m9(b9)/C, D7(#9), C#m9(b9), C#7(9), Bb7(9), Bb7(#11), Bb7(b9), E7(b9). The Drums part shows a rhythmic pattern with eighth and sixteenth notes. The Guitar part has a melodic line with a triplet in measure 115. The Piano part has a simple harmonic accompaniment.

The musical score is arranged in a standard orchestral layout. The top section includes strings (AS1, AS2), woodwinds (TS1, TS2, BS), and trumpets (Tp1-5). The middle section features trombones (Tb2, Tb3), euphonium (Btb), and baritone (B). The bottom section includes drums (Dr), guitar (Guit.), and piano (P.).

Key performance elements include:

- AS1, AS2, Tp1, Tp2:** Melodic lines with triplets and slurs.
- TS1, TS2:** Harmonic accompaniment with triplets.
- BS, Btb, B, P:** Bass lines providing harmonic support.
- Dr:** Rhythmic accompaniment with a consistent pattern.
- Guit.:** Electric guitar accompaniment.
- Annotations:** Dynamics like *p* and *mf* are used throughout. Specific instructions include "ON FLUGELHOERN" for the trumpets and a double bar line with repeat dots for the piano.

The musical score for 'Awakening' on page 13 covers measures 136 to 149. The instrumentation includes:

- AS1, AS2: Alto Saxophones 1 and 2, mostly silent.
- TS1, TS2: Tenor Saxophones 1 and 2, mostly silent.
- BS: Bass Saxophone, playing a melodic line with slurs and accents.
- Tp1-5: Trumpets 1-5, mostly silent.
- Tb2, Tb3: Trombones 2 and 3, playing harmonic support.
- Btb: Baritone Trombone, playing harmonic support.
- B: Bass, playing a melodic line with slurs and accents.
- Dr: Drums, playing a steady rhythmic pattern.
- Guit.: Guitar, playing a melodic line with slurs and accents.
- P.: Piano, playing harmonic support.

Measure 142 features a key signature change to F major (two sharps) and a time signature change to 3/4. A 'F7' chord symbol is present above the TS2 staff in measure 142. The score concludes in measure 149.

136 137 138 139 140 141 142 143 144 145 146 147 148 149